

STUART SIMPSON - CV

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CURRENT EMPLOYMENT

My current teaching is at Nottingham Trent University and Leicester College. At NTU I teach on the Photography Dissertation module. The module is taught in tutor groups and the teaching methods are comprised of individual tutorials, lectures and small group seminars. Through this module students' develop their capacity to initiate and sustain a major independent research project. A further role within the module is the marking of dissertations. At Leicester College I teach the design element for the HND Performing Arts course and Sound in Interactive Media on the National Diploma in Multimedia.

RESEARCH INTERESTS

My recent interests have been in the artistic use of digital technologies for presenting research findings. In most of my work, audio-visual databases form the central component in the creation of randomly configured semi-immersive environments. Computer network systems, surround sound technology and digital projection are the means through which my work has been realized and experienced. As a continuation of my PhD research, one area that I am interested in is the relationship between surround sound and moving image, particularly the multi-semiotic experience of digital installations which use these forms. Forthcoming projects will examine spiritualism and digital space, and the iconographic representation of European states through tourist souvenirs. All my research is integrated with my practice as an artist.

EDUCATION

Doctor of Philosophy in Fine Art from Nottingham Trent University, UK 2003 – 2008

Post-graduate Certificate in Research Methods, Nottingham Trent University 2003 – 2004

MA in Contemporary Arts (Distinction) Nottingham Trent University, Nottingham 2000 – 2002

BA (Hons.) in Performing Arts (First Class) DeMontfort University, Leicester 1998 – 1999

Higher National Diploma in Performing Arts at Charles Keen College, Leicester 1996 – 1998

PhD RESEARCH

Supervised by John Newling and Johannes Birringer and funded by the AHRC

The Artist in the Field: Investigating tourist performativity and ethnographic methodology through art practice

This research centred on an artistic exploration of ethnographic methodologies whilst investigating tourist performativity and the presentation of self within tourist documentation. Central to this presentation was the performance of the documented smile. The materiality of this research came from documentary evidence (video, sound, photography, interviews, fieldnotes and diaries) recorded during a fieldtrip around popular tourist destinations in Europe. Data gathering methods, such as participant observation, reflexive writing and informal interviews with tourists, were employed not just to capture the tourist experience of others, but also to explore the multiplicity and variability of the researcher self within the field. The representation of the researcher within the research findings was one of the issues that the project sought to address. A reflexive autoethnographic approach to writing the thesis was utilised to validate my personal narrative as a line of inquiry.

ARTISTIC PRACTICE

AWARDS

Arts Council England *Smile: Formaggio con Queso touring support* (2007)

Creative Leicestershire Bursary Award (2006)

Arts Council England *Smile: Formaggio con Queso R&D for touring Ireland* (2006)

Arts Council England *4Walls* - project funding (2005)

Arts and Humanities Research Council PhD research award (2003 - 2006)

Arts Council England *Smile: Formaggio con Queso* - project funding (2004)

COMMISSIONS

Spirit Guides for Life (2007) R&D – Future Factory, Nottingham, UK

4Walls (2006) Commissioned by the City Gallery, Leicester, UK

SOLO EXHIBITIONS

Smile: Formaggio con Queso (June - July 2008) The Courthouse, Co. Wicklow, Ireland

Smile: Formaggio con Queso (April - May 2008) Dunamais Art Centre, Co. Laoise, Ireland

Smile: Formaggio con Queso (January – February 2008) Bonington Gallery, Nottingham, UK

Smile: Formaggio con Queso (June - August 2007) Belltable Arts Centre, Limerick, Ireland

Smile: Formaggio con Queso (April – June 2007) Garter Lane Arts Centre, Waterford, Ireland

3Piece Suite (April – May 2006) the City Gallery, Leicester, UK

EXHIBITIONS & FESTIVALS (2006 – 07)

4Walls (Dec 2008) 'Home is where the Art is', Dublin, Ireland

4Walls (Dec 2007) The Ruskin Gallery, Cambridge (The Sitting Room)

4Walls (Dec 2007) Flux festival, Clonakilty, Cork, Ireland

4Walls (Oct 2007) AKI, Academy of Fine Arts in Enschede, Netherlands (The Sitting Room exhibition)

4Walls (July 2007) Deviant Festival (Projection Gallery), Sweden

4Walls (July 2007) Winchester Gallery, Winchester School of Art (The Sitting Room exhibition)

4Walls (July 2007) Artradio, Cornerhouse, Manchester

4Walls (May 2007) Futuresonic 07(SoundNetwork), Manchester

4Walls (Feb 2007) The Projection Gallery / Seven Seven Contemporary Art, London (Projektor)

4Walls (Jan 2007) The Permanent Gallery, Brighton (The Sitting Room Exhibition)

4Walls (Nov 2006) Alsager Arts Centre (The Sitting Room exhibition)

Smile: Formaggio con Queso (Nov 2006) TULCA Contemporary Arts Festival Galway, Ireland

4Walls (Nov 2006) The Big M, (ISIS Arts) Woodhorn, UK

4Walls (Nov 2006) Liverpool Biennial, (The Projection Gallery)

4Walls (Nov 2006) BBC Big Screen, Manchester

CONTEMPORARY PERFORMANCE PRACTICE

Insecticide (2000) Mass Productions Ltd. Writer/Composer/Designer/Performer (Phoenix Arts, Leicester / LMU, Leeds)

Trifle (1999) Laurielorry. Director, composer and performer (Leicester)

Are You Sitting Comfortably? (1998) Laurielorry, Deviser and performer (Leicester)

Dinner (1998) Mass Productions Ltd (The Guild Hall, Leicester)

FILM AND VIDEO SOUNDTRACK COMPOSITION

Leicester Comedy Festival (2008) Largescale

My Alfie's got a cracking laugh (2008) Largescale

St. Paul's: Vocational Learning (2007) Mehul Desai

The World's Worst Chat-up Line (2007) Rob Gee & Steve Friendship

Laughing Fit (2006) Steve Friendship

Tonight (2006) Mehul Desai

Local Democracy Project (2005) Steve Friendship

Used (2005) Mehul Desai

Coda (2004) Steve Friendship

Jigsaw Out-takes (2002) Max Q Productions

Everyone's got Half a Brain (2002) Collaboration with Steve Friendship

Let's Eat Hair (1999) Collaboration with Zoe Van-der-Veldt

VIDEO DOCUMENTATION WORK

National Review of Live Art Festival, Glasgow (2003 - 2008)

Radiator and Digital Cultures Symposium (2005) Nottingham Trent University

Priya Mistry, *Agent* (2005) The City Gallery, Leicester

Richard Hancock, *Dermographia* (2005), The Powerhouse, Nottingham

Stelarc, *Muscle Machine* (2003) 291 Gallery, London

RECENT EMPLOYMENT

FROM	TO	EMPLOYER	POSITION	DUTIES / ROLE
Jul 08	Jul 08	Largescale, Leicester	Artist	Working with year 11 pupils on a video documentary investigating Islam.
Jan 08	April 08	Nottingham Trent University	Lecturer	Teaching on the Critical Practice module (Photography) with year 2 students
Feb 08	On-going	The University of Warwick	Website Administrator	Website maintenance and administration for Performance Studies international
Sept 07	June 08	CAPE UK / Creative Partnerships, Leicester, LE1 1RE	Researcher / Documenter	Freelance researcher / documenter investigating the effects of creative learning on secondary school pupils.
Jul 07	Nov 07	Roehampton University, London, SW15 5PU	Technical / admin	Performance Studies international membership secretary / manager of PSI discussion lists / website maintenance and administration.
Oct 07	Nov 07	Creative Partnerships, LCB Depot, 31 Rutland Street, Leicester	Practitioner	Facilitating creative learning of numeracy using sound and music with secondary school pupils.
Mar 07	Mar 07	Nottingham Trent University	Visiting Lecturer	Tutorials with MA Fine Art students
Feb 06	April 06	Researchers in Residence, Sheffield Hallam University	Researcher in Residence	Residency in a secondary school which explored research within art practice.
Feb 06	Feb 06	Leeds Metropolitan University	Visiting Lecturer	Lecture and tutorials with Contemporary Art Practices BA students.
Jun 05	July 05	Nottingham Trent University	Visiting Lecturer	Year 2 fine art students' artist book project / group tutorials.
Nov 00	July 07	Nottingham Trent University	Technical / admin	Website design, maintenance and administration for Digital Research Unit. Archive assistant for research archives. Manager of several online discussion lists.
Oct 96	Nov 00	Various part-time jobs	Various	Catering manager/chef, receptionist, bar-person.
Jun 96	Aug 96	Incentive Services, Leicester	Assistant production manager	Assistant manager for Pepsi-Max marketing tour of Scotland
May 93	Jun 96	Black Horse Records, Sonoma, CA, USA	Recording Artist	Recording artist, musician and song writer based in San Diego, USA.
Jan 92	May 93	Access to Music, Leicester	Community Musician	Teaching music in various Leicestershire schools.
Jan 89	May 93	Musician	Musician	Musician / song writer / performer in Europe

REFERENCES

Prof. John Newling
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